

Summer Reading

Shore Regional High School District

A great book should leave you with many experiences and slightly exhausted at the end. You should live several lives while reading it. ~ William Styron

All students in the Shore Regional High School District are expected to complete a summer reading assignment. Students in Advanced Placement and International Baccalaureate level classes will be given more extensive assignments to accompany the required texts. The ultimate goal of the summer reading assignment is to encourage the valuable habit of reading and to encourage lifelong learning. Reading stimulates minds, creates mental pictures of exotic places, introduces compelling characters, presents new ideas, and offers enjoyment of amusing conversations and beautiful language.

Students will complete a double entry journal for each book they are assigned to read. These journals will be used to construct a literary analysis within the first week of school.

All students should adhere to the following summer reading guidelines:

- Read and annotate the assigned book(s), based on grade level and class.
- Complete a double entry journal for each book.
- Create hard copies of double entry journals and bring them to school on the first day.
- Prepare for the writing assignment for the first week of school.



English 9 College Preparation (CP)

Read the following required text and one of the books from the choice list. Complete a double entry journal for each text.

Required

1. *Fahrenheit 451* – Ray Bradbury

Choice

1. *Speak* - Laurie Halse Anderson
2. *Troy* - Adele Geras
3. *I Am Malala* - Malala Yousafza

English 9 Honors

Read all of the following required texts and complete a double entry journal for each text.

Required

1. *The Red Pony* - John Steinbeck
2. *Troy* – Adele Geras
3. *Fahrenheit 451* – Ray Bradbury

English 10 College Preparation (CP)

Read the following required text and one of the books from the choice list. Complete a double entry journal for each text.

Required

1. *Old Man and the Sea* – Ernest Hemingway

Choice

1. *The Adventures of Tom Sawyer* – Mark Twain
2. *The Pearl* - John Steinbeck
3. *Unbroken* - Laura Hillenbrand (young adult abridged version not the full version)

English 10 Honors

Read all of the following required texts and complete a double entry journal for each text.

Required

1. *Old Man and the Sea* – Ernest Hemingway
2. *The Adventures of Huckleberry Finn* – Mark Twain
3. *The Bell Jar* – Sylvia Plath

English 11 College Preparation (CP)

Read the following required text and one of the books from the choice list. Complete a double entry journal for each text.

Required

1. *Strange Case of Dr. Jekyll and Mr. Hyde* - Robert Louis Stevenson

Choice

1. *Alice's Adventures in Wonderland* – Lewis Carroll
2. *Picture of Dorian Gray* - Oscar Wilde
3. *Jane Eyre* - Charlotte Bronte

Grade 11 summer reading assignments for Advanced Placement and International Baccalaureate courses will be distributed by the individual Advanced Placement/International Baccalaureate teacher at the first Summer Institute meeting.

English 12 College Preparation (CP)

Read the following required text and one of the books from the choice list. Complete a double entry journal for each text.

Required

1. *The Art of Racing in the Rain* - Garth Stein

Choice

1. *The Handmaid's Tale* – Margaret Atwood
2. *I, Robot* - Isaac Asimov
3. *Hitchhiker's Guide to the Galaxy* - Douglas Adams

Grade 12 summer reading assignments for Advanced Placement and International Baccalaureate courses will be distributed by the individual Advanced Placement/International Baccalaureate teacher at the first Summer Institute meeting.

Double Entry Journal

While you are reading, you will be required to keep a double entry journal for each book (both required and choice). You will need a minimum of six (6) entries per book: roughly two (2) from the beginning of the book, two (2) from the middle, and two (2) from the end of the book. These journals will have two (2) columns:

1. The left column provides you with a place to write important quotes, scenes, bits of dialogue, and/or character descriptions. You must include the page number for each cited passage.
2. The right column provides you with a place to explain why you chose this particular passage. For example, you may discuss its connection to a particular theme, link to character development, etc.

Note: You should copy the attached template as many times as necessary depending on the number of books you are required to read.

Student's Name: _____

Class/Course: _____

Book Title: _____

Double Entry Journal

Entry #	Properly Cited Quote	Analysis
1		
2		
3		

Entry #	Properly Cited Quote	Analysis
4		
5		
6		